



X

PERCY  
JACKSON  
AND THE OLYMPIANS

HMUNC XIX



Sarah Razack  
Jacob Shuster



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## **Letter from the Chairs**

Welcome to HMUNC! My name is Sarah Razack and I am a freshman. It is my second time taking Model UN class and I have attended 4 conferences. Model UN was originally something I pursued as a college supplement, however I quickly became fond of it and the unique debate style.. Outside of Model UN, I particularly enjoy model congress, speech & debate, being Assistant Director for a non-profit, interning with private law firms and under politicians in the Senatorial election, steadily following politics, watching economic/stock trends, playing guitar in a band, running in varsity track, and sending my friends insta reels. I hope you will all enjoy our simulation of Percy Jackson this year, as I took many creative liberties with designing this committee. I am looking forward to meeting all of you and being your chair this year at HMUNC XIX!

Sincerely,  
Sarah

Hello, My name is Jacob Shuster and I will be one of your chairs for the Percy Jackson committee. This year is my second year being a part of Model UN. I have participated in a total of 8 conferences including high level conferences such as NHSMUN and BUSUN. Additionally I am a returning chair from HMUNC VIII's cold war committee. I am a sophomore at Herricks High School. My favorite subject is science, more specifically physics, biology, chemistry and oncological research, with social studies a close second. Outside of Model UN, I enjoy participating in the Science Olympiad, Model Congress, and Moot Court. Additionally, I'm researching the involvement of RNA in an oncological setting at Cornell and am a CTO for a charitable organization. I am greatly looking forward to meeting you this year at HMUNC XIX.

Regards,  
Jacob



## How to Use this Guide

Dear delegates,

This is the background guide for Percy Jackson at HMUNC 2024. As your chairs, we have spent a lot of time writing and gathering research in order to create the best possible guide for you, in hopes that it will aid you in your research and debate. We hope that you take some time to read this, as it'll provide a helpful guideline to the topics you will be discussing in debate as well as the potential solutions you may propose. This background guide should serve as one of the many sources you should utilize in order to conduct your research in preparation for our conference!

This background guide is filled with important history and information that you must use in debate, and it provides delegates with a holistic understanding of both topics. In your position paper, you must include why your character thinks that these issues are important, how you have already tried to solve the problems and what possible solutions you may use to save the world from the deities, and minimize the threat. This background guide will help you understand the basic ideas of the issues, and it is your job to be creative and figure out different solutions. In order to aid you with your process of writing a position paper and finding solutions, we will have questions to consider at the end of every topic as well as descriptions of your position at the end of the background guide! Please note that we will distribute additional/secret position information within delegate folders for each position, including the character's stats, secret alliances, and one **special ability**, so it would be in delegates' best interest to keep their guides focused on what they can do and independent solutions. The ability to remain flexible and develop a crisis arc regardless of the new information will be looked upon favorably by the chairs. We look forward to hearing the ideas you bring to the table. Good luck!

**Our committee email is:** [percyjacksoncrisis@gmail.com](mailto:percyjacksoncrisis@gmail.com)

**Final Position Papers are DUE MAY 8th to this email**

We look forward to hearing all of your brilliant ideas and seeing you guys in committee!

Sincerely,  
Sarah and Jacob!



## How to Write a Position Paper

We ask that you submit at least one position paper on Topic A to be considered for awards, and with acknowledgement that we may not reach the solution to A with celerity, Topic B at your discretion. Position papers should be no longer than one page in length and must have footnotes in MLA format for all sources used.

### Paragraph 1:

- Quote important documents and find different statistics regarding the topic you have chosen.
- Use the background guide to familiarize yourself with the topics and why the issues are important to
- Cite documents that pertain to either topic, such as Hesiod's Theogony.
- Explain why this issue is important and should be addressed.

### Paragraph 2:

- Research more to find your country's policies and what they have done to address these specific issues.
- Use the position guides listed at the end of the background guide to help you.
- What laws have been passed? What is your country's stance on both topics? What countries has your country worked with in the past and what countries may it be looking to work with in the future?
- You can include quotes from your characters and additional strengths about your character to justify your position.

### Paragraph 3:

- Come up with creative ideas that will help either solve or minimize this issue worldwide. How can we improve the situation at hand and what possible actions can we take?
- Remember to propose solutions relative to your character view and bloc (a bloc is a group of delegates that share similar ideas).
- At the bottom of each topic, we have added in questions to consider to help you find creative and thoughtful ideas.
- Make sure to write about what your character would like to accomplish in this committee.

**Position Papers are due May 8th and must be e-mailed to:**

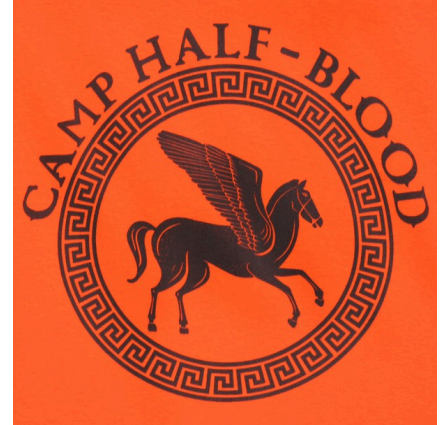
**[percyjacksoncrisis@gmail.com](mailto:percyjacksoncrisis@gmail.com)**



## Committee Background:

### Camp Half-blood

Camp Half-Blood serves as the primary setting for much of Rick Riordan's "Percy Jackson & the Olympians" series, encompassing the first four books: "The Lightning Thief," "The Sea of Monsters," "The Titan's Curse," and "The Battle of the Labyrinth." Nestled in the heart of Long Island, New York, the camp is a haven for demi-gods, the offspring of Greek gods and mortal humans. From its entrance adorned with a large pine tree, the camp sprawls across lush grounds, bordered by a barrier of magical mist to conceal its existence from mortal eyes. Cabins, each dedicated to a different Olympian deity, dot the landscape, with designs reflecting the personalities and domains of their respective gods and goddesses.



The Big House, a grand white colonial-style building, serves as the camp's central hub, housing the camp director's office and a meeting area where campers gather for meals and important announcements. Nearby, the Armory provides weapons training and serves as a repository for enchanted weapons and artifacts. The Camp Store offers a variety of magical items, including ambrosia and nectar, essential for healing and sustaining demi-gods.

Amenities such as the Strawberry Fields, where the camp grows enchanted strawberries, and the Volleyball Court provide recreational opportunities for campers between quests and training sessions. The camp's enchantments and protective measures, including its boundary defenses and the Thalia's Pine barrier, ensure the safety of its inhabitants from outside threats, such as monsters and hostile demi-gods.

Throughout the series, Camp Half-Blood serves as a home away from home for Percy Jackson and his friends, offering a sense of belonging and camaraderie among fellow demigods.



It is a place of refuge, training, and preparation for the challenges they face in their quests to protect Olympus and the mortal world from the forces of darkness.

## Percy Jackson: The Lightning Thief

At 12 years old, Percy Jackson<sup>1</sup> is introduced to readers as a struggling 6th grader who deals with ADHD and dyslexia, something we come to find is a phenomenon shared by his fellow divine peers.<sup>2</sup> The story begins with a school field trip in which he is attacked by his math teacher, followed by his best friend, Grover,<sup>3</sup> and his Latin teacher assisting him in killing her. It then jumps to the end of the school year when he and his mother, Sally, go to the beach. It is there that they are warned by Grover that they are in grave danger, and as they hastily attempt to reach the destination Grover advised them to get to, Camp Half-Blood,<sup>4</sup> They are attacked by a Minotaur who kidnaps Sally.



Percy wakes up at the camp, where he is greeted with the fact that his mother is gone and his deadbeat dad is actually a Greek god, namely Poseidon,<sup>5</sup> who cannot contact him due to a 'Great Prophecy'.<sup>6</sup> The prophecy in question states that any child of Zeus,<sup>7</sup> Hades,<sup>8</sup> or Poseidon who reaches sixteen years of age has the power to end or save Olympus. Percy discovers that the Lord of the Underworld, Hades, sent the Minotaur after him and Chiron, the camp director (Mr. Brunner)<sup>9</sup>, believes Hades stole the lightning bolt. Percy has only ten days, until the Summer Solstice, to return the Lightning Bolt or war will be declared. Percy and his new friend Annabeth (Daughter of Athena)<sup>10</sup> and Grover set out on a quest to convince Hades to return the bolt. Another friend, Luke Castellan (Son of Hermes)<sup>11</sup>, lends Percy a pair of flying shoes for the

<sup>1</sup> Ridzel, Viktoria. "Percy Jackson." Rick Riordan, <https://rickriordan.com/character/percy-jackson/>. Accessed 12 April 2024.

<sup>2</sup> "ADHD | Riordan Wiki | Fandom." Riordan Wiki, <https://riordan.fandom.com/wiki/ADHD>. Accessed 12 April 2024.

<sup>3</sup> Ridzel, Viktoria. "Grover Underwood." Rick Riordan, <https://rickriordan.com/character/grover-underwood/>. Accessed 12 April 2024.

<sup>4</sup> "Camp Half-Blood | Riordan Wiki | Fandom." Riordan Wiki, [https://riordan.fandom.com/wiki/Camp\\_Half-Blood](https://riordan.fandom.com/wiki/Camp_Half-Blood). Accessed 12 April 2024.

<sup>5</sup> Cartwright, Mark, and Seth D. Pevnick. "Poseidon." World History Encyclopedia, 4 September 2019, <https://www.worldhistory.org/poseidon/>. Accessed 12 April 2024.

<sup>6</sup> "Great Prophecy | Riordan Wiki | Fandom." Riordan Wiki, [https://riordan.fandom.com/wiki/Great\\_Prophecy](https://riordan.fandom.com/wiki/Great_Prophecy). Accessed 12 April 2024.

<sup>7</sup> Cartwright, Mark, and Crispin Boyer. "Zeus." World History Encyclopedia, 25 May 2013, <https://www.worldhistory.org/zeus/>. Accessed 12 April 2024.

<sup>8</sup> Cartwright, Mark, and George O'Connor. "Hades." World History Encyclopedia, 19 July 2012, <https://www.worldhistory.org/Hades/>. Accessed 12 April 2024.

<sup>9</sup> "Chiron." Rick Riordan, <https://rickriordan.com/character/chiron/>. Accessed 12 April 2024.

<sup>10</sup> Ridzel, Viktoria. "Annabeth Chase." Rick Riordan, <https://rickriordan.com/character/annabeth-chase/>. Accessed 12 April 2024.

<sup>11</sup> Ridzel, Viktoria. "Grover Underwood." Rick Riordan, <https://rickriordan.com/character/grover-underwood/>. Accessed 12 April 2024.

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journey to the Underworld; however, Percy gives them to Grover as he does not want to be caught flying by Zeus, who is already temperamental with him.



Along the way, the trio do a favor for Ares, God of War,<sup>12</sup> who gives them a backpack of supplies in return. The trio travel to the Underworld and confront Hades about stealing the Lightning Bolt but find that Hades' Helm of Darkness has also been stolen. Percy opens his backpack to find that Ares hid the Lightning Bolt

in the shield given to him. The trio also deals with the aforementioned. The three narrowly escape the Underworld, and Percy challenges Ares to a duel and wins the Helm of Darkness, which he returns to Hades. Hades, upon realizing Percy is innocent, returns Sally back to her apartment. Percy returns the Lightning Bolt to Zeus and averts a war amongst the gods. The trio return to Camp Half-Blood, and Percy spends the rest of the summer there. On the last day of summer, Luke reveals himself to be the true thief of the Helm of Darkness and the Lightning Bolt, following orders from Kronos, the Titan King<sup>13</sup>. Luke explains that the gods are irresponsible and it is time for better leaders, the Titans. Luke offers for Percy to join him, but Percy declines and escapes a fight with the elder. Percy recovers and goes home to his mother for another school year.<sup>14</sup>

## Percy Jackson: Sea of Monsters

It all starts with Percy having strange dreams of Grover being chased by the Cyclops Polyphemus. On that very day Percy and his friend, Tyson<sup>15</sup>, who is later revealed to be a cyclops and a son of Poseidon, find themselves in the midst of cannonball-dodgeball and barely make it out alive. Upon being saved by Annabeth, the three head off to Camp Half-blood with the Gray Sisters who give them a series of numbers, which are later known to be latitude and longitude

<sup>12</sup>Ridzel, Viktoria. "Ares." Rick Riordan, <https://rickriordan.com/character/ares/>. Accessed 12 April 2024.

<sup>13</sup>Miate, Liana, et al. "Cronus." World History Encyclopedia, 25 October 2022, <https://www.worldhistory.org/Cronus/>. Accessed 12 April 2024.

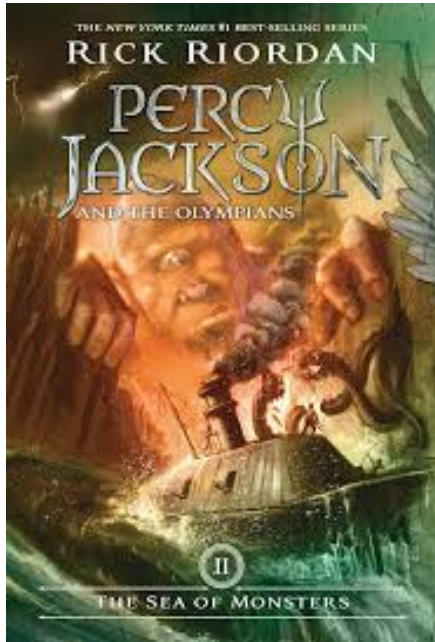
<sup>14</sup>Riordan, R. & Rocco, J., 2005. Lightning thief: Percy Jackson and the Olympians, book one, New York: Hyperion Books.

<sup>15</sup>Ridzel, Viktoria. "Tyson." Rick Riordan, <https://rickriordan.com/character/tyson/>. Accessed 12 April 2024.



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points. Returning to camp they find that Thalia's tree<sup>16</sup> - formerly the daughter of Zeus who had been transformed into a tree before her untimely death - has been poisoned and is unable to keep monsters out of the camp. Chiron, suspected of poisoning the tree since he is a son of



Kronos, is replaced by Tantalus<sup>17</sup>. Annabeth does research upon hearing of Percy's dreams of Grover and discovers that there is a way to save Thalia's tree - the Golden Fleece<sup>18</sup> which could be found in the Sea of Monsters. Percy and Annabeth pass this knowledge on to Tantalus who gives the quest to Clarisse.<sup>19</sup> Hermes visits Percy and advises him, Annabeth, and Tyson to go on the quest. Percy receives help from his father in the form of Hippocampi and the trio set off on the quest. They climb aboard a cruise ship, the Princess Andromeda, only to find that it is owned by Luke Castellan and the Titan Army. After being captured by Luke, they discover that he plans to help Kronos overthrow Olympus. Narrowly escaping, they reach an island where they are almost killed by Hydra, a monster who guards the Sea of

Monsters, but are saved by Clarisse. Once they enter the Sea of Monsters, Clarisse's ship is severely damaged and the engine explodes, leaving Annabeth and Percy separated from the rest of the group.

Upon reaching the island of Polyphemus, they discover that the cyclops has captured Grover after mistaking him for a female cyclops and wanting to marry "her". They manage to save Grover and retrieve the Golden Fleece with the help of Tyson and Clarisse, who both survived the ship explosion. As they head back to Camp Half-Blood, they are captured by Luke yet again. Percy tricks Luke into admitting that he poisoned Thalia's tree to the demi-gods back at Camp Half-Blood through the use of an Iris message. They are rescued from Luke's ship and the Golden Fleece is brought to Camp Half-Blood which cures Thalia's tree, however, the fleece does its job a bit too well and Thalia is brought back to life, giving Kronos another chance to control the prophecy.<sup>20</sup>

<sup>16</sup> Ridzel, Viktoria. "Thalia Grace." Rick Riordan, <https://rickriordan.com/character/thalia-grace/>. Accessed 12 April 2024.

<sup>17</sup> Cartwright, Mark, et al. "Tantalus." World History Encyclopedia, 28 February 2017, <https://www.worldhistory.org/Tantalus/>. Accessed 12 April 2024.

<sup>18</sup> Macquire, Kelly. "Golden Fleece." World History Encyclopedia, [https://www.worldhistory.org/Golden\\_Fleece/](https://www.worldhistory.org/Golden_Fleece/). Accessed 12 April 2024.

<sup>19</sup> <https://rickriordan.com/character/clarisse-la-rue/>

<sup>20</sup> Riordan, R. & Rocco, J., 2006. The Sea of Monsters: Percy Jackson and the Olympians, book two . New York: Scholastic.

# PERCY JACKSON AND THE OLYMPIANS

## Percy Jackson: Titan's Curse

No piece of good luck comes without its fair share of bad luck. Percy, Annabeth, and Grover had just saved two young unclaimed demi-gods, Nico<sup>21</sup> and Bianca Di Angelo,<sup>22</sup> when their enemy kidnaps Annabeth, soon followed by the abduction of Artemis.<sup>23</sup> Percy sets off on a quest to find Annabeth, and the goddess, alongside Zoe Nightshade,<sup>24</sup> Thalia Grace, Bianca Di Angelo, and Grover. However, the quest comes with a catch: they must complete it before the winter solstice, when the gods will vote on an important decision regarding the upcoming war against the Titans. Before heading out on the quest Percy saves the life of a creature, in the ocean, he has never seen before. He names the creature Bessie and continues on his quest. Arriving in New Mexico, Grover senses the presence of Pan<sup>25</sup>, the god of nature who was rumored to be dead. Soon after, a Erythmanian boar (creature previously defeated by Hercules) attacks the demi-gods, which, after being reined, carries them to a gods junkyard in San Francisco.



The demi-gods are attacked by a giant man of bronze and after discovering the cause of the giant awakening, the demi-gods try to find a way to beat the giant. Bianca, the brave daughter of Hades, loses her life defeating the giant and the demi-gods have no choice but to continue their quest, in hopes of not leaving Bianca's sacrifice in vain. The demi-gods are stopped by another distraction, this time it is the Hoover Dam. Although they have no reason to stop here, they decide to stay to pay homage to Annabeth. Unfortunately, peace never lasts long as an army of skeletons attacks the demi-gods but Percy is met with a lucky encounter. Rachel Elizabeth Dare,<sup>26</sup> a mortal, who can see through Mist, distracts the skeletons so Percy and his friends can escape. The demi-gods soon learn that Bessie was the 'dangerous' beast Artemis

<sup>21</sup> Ridzel, Viktoria. "Nico di Angelo." Rick Riordan, <https://rickriordan.com/character/nico/>. Accessed 12 April 2024.

<sup>22</sup> "Bianca di Angelo." Rick Riordan, <https://rickriordan.com/character/bianca-di-angelo/>. Accessed 12 April 2024.

<sup>23</sup> Cartwright, Mark, and Barbara Graziosi. "Artemis." World History Encyclopedia, 24 July 2019, <https://www.worldhistory.org/artemis/>. Accessed 12 April 2024

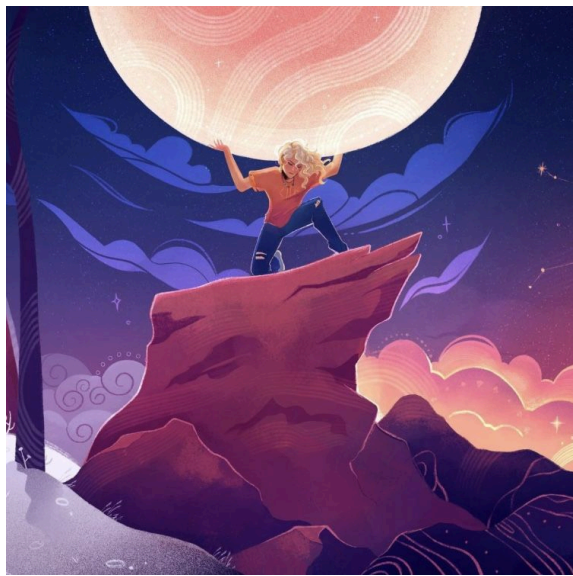
<sup>24</sup> "Zoë Nightshade." Rick Riordan, <https://rickriordan.com/character/zoe-nightshade/>. Accessed 12 April 2024.

<sup>25</sup> Cartwright, Mark. "Pan." World History Encyclopedia, 14 February 2013, <https://www.worldhistory.org/Pan/>. Accessed 12 April 2024.

<sup>26</sup>



had been after. Sacrificing and burning the entrails of the animal would give the slayer power to destroy Olympus - the demi-gods could not let Gaea<sup>27</sup> or her friends get their hands on Bessie. Realizing that their missing friend and goddess were both being held by Atlas at the Mountain of Despair,<sup>28</sup> The demi-gods ask for the help of Annabeth's father to get them to the mountain quickly. A battle breaks out between the demi-gods and Luke, Atlas, and their cronies. However, Zoe Nightshade, who turns out to be the daughter of Atlas, is killed by her father. Artemis tricks Atlas into taking back his burden (holding up the sky) and the demi-gods think that Luke has been killed after watching him fall off a cliff.



The demi-gods head back home in time for the winter solstice, where Artemis is able to convince the gods to take action against the Titans. Thalia, becomes an immortal Hunter of Artemis, leaving Percy the only child who could fulfill the Great Prophecy. When the demi-gods arrive at camp, Percy is given the responsibility of informing Nico about the death of his sister when he is suddenly attacked by spartoi. When Nico saves Percy by banishing Spartoi to the realm of Hades, Percy realizes he is dealing with a son of Hades. Another child of The Big Three. Percy has no time to react as Nico runs away from camp, leaving the son of

Poseidon in a pool of confusion.<sup>29</sup>

## Percy Jackson: The Battle of The Labyrinth

Fourteen-year old Percy is ready to begin his new school year at a new school. On his orientation day, he and a familiar mortal, Rachel, are attacked. Percy heads back to Camp Half-Blood where he learns about the Labyrinth - the maze designed by Daedalus<sup>30</sup> and according to Greek Mythology, a part of King Minos' palace in Crete. Annabeth is the most intrigued and is given a quest which involves passage through the Labyrinth. The goal of the quest is to find Daedalus, the creator of the Labyrinth before Luke. If Luke finds Daedalus first,

<sup>27</sup> Miate, Liana. "Gaia." World History Encyclopedia, 16 March 2023, <https://www.worldhistory.org/Gaia/>. Accessed 12 April 2024.

<sup>28</sup> Cartwright, Mark, and Robert Graves. "Atlas." World History Encyclopedia, <https://www.worldhistory.org/Atlas/>. Accessed 12 April 2024.

<sup>29</sup> Riordan, R. & Rocco, J., 2007. Titan's Curse: Percy Jackson and the Olympians, book three, New York: Hyperion Books.

<sup>30</sup> Cartwright, Mark. "Daedalus." World History Encyclopedia, 12 May 2016, <https://www.worldhistory.org/Daedalus/>. Accessed 12 April 2024.

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he will use the maze to enter the heart of the camp. Finding Daedalus is a difficult task because the maze, constantly growing, has led many travelers to madness and death. Annabeth, Percy, Grover, and Tyson enter the Labyrinth through an entrance near camp and the friends fight monsters, solve riddles, and free prisoners. At one point, Percy is separated from the others and lands on Calypso's island, Ogygia. It is here where he makes the difficult decision



to leave paradise and Calypso<sup>31</sup> to finish his quest. Percy enlists the help of Rachel, his friend who can see through the mist, to help guide the quest in the Labyrinth. They eventually reach Daedalus, who is hesitant to help them. In addition to saving the camp from Luke and his army, Grover has to prove the existence of Pan (God of the Wild) or Grover will lose his job as a searcher. In the Labyrinth, the friends find Pan, who is about to cease his existence, and the god breathes part of himself into the people present in the room. Luke is able to lead his army into Camp Half-Blood and a battle emerges. Grover, using his magic from Pan, bellows and this sound scares Luke's army away. With the battle over, Daedalus lets himself die which closes the Labyrinth forever.<sup>32</sup>



The **Percy Jackson: Interference is a Crisis** Committee that will work towards defeating the corrupting influence of the Greek gods and demi-gods. It will take place between the time period of the last book, The Last Olympian.

<sup>31</sup> "Calypso | Odysseus, Nymph, Island." Britannica, <https://www.britannica.com/topic/Calypso-Greek-mythology>. Accessed 12 April 2024.

<sup>32</sup> Riordan, R. & Rocco, J., 2008. The Battle of the Labyrinth

Topic A: Interference of Primordial Beings



To the council of Olympus and demigods,  
After a recent quarell with my wife, Gaia,  
and having seen what you people have  
done to the earth and how lowly you treat  
it, the primordial beings have resorted to  
termination. You have shifted the balanc,  
and even after countless warnings through  
forest fires, tsunamis, and earthquakes,  
you have grown ignorant to how your  
conflicts have affected the fertile gifts Gaia  
has given you. You and Gaia have proven  
to be inutile in sustaining peace and have  
forced us to discard this nugatory planet  
and start anew. What's another 4.5 Billion  
years?

It will take us some time to prepare to  
destroy countless years of development, but  
make no mistake our wrath will be swift  
and vengeful. We will unleash demolishing  
tidal waves larger than the highest of  
peaks, forest fires to burn your resources  
and jarring storms that will poison your  
people's minds and eliminate hope. You  
will be given until the start of destruction  
to evacuate Earth.

- Ouranos

## Background

The incessant quarrel between the demi-gods/gods and titans has caused celestial unrest, and Ouranos along with the rest of the Primordial beings have turned on Gaia. Ouranos, the ancient god of the sky, finds himself consumed by fury towards Gaia, the primordial goddess of the Earth, leading to a devastating clash that threatens to tear the fabric of existence asunder. With Gaia's destruction on the horizon, the very foundation of the Earth is at risk, and the demi-gods of Camp Half-Blood and Camp Jupiter must rise to the occasion to prevent catastrophe.



As tensions escalate and ancient prophecies are unveiled, delegates find themselves embroiled in a complex web of alliances, betrayals, and cosmic conflicts that span the ages. Against this backdrop of turmoil and upheaval, delegates must navigate the intricacies of mythological politics, forge alliances with unlikely allies, and confront the looming threat of annihilation head-on. As the fate of the world hangs in the balance, the fate of both mortals and



immortals alike rests in the hands of those brave enough to rise to the challenge and confront the primordial forces threatening to reshape the very fabric of reality itself. They are now preparing to destroy her, which means Earth is going down alongside her. The Olympians and their offspring must work with The gods and all qualified demi-gods are going to have an olympus council meeting to deal with the

backlash received, in addition to having a messenger reporting to Gaia regarding the solutions throughout the meeting, since she is preoccupied attempting to fortify her defenses. In response to this call to arms, demi-gods from Camp Half-Blood and Camp Jupiter step forward



to lend their strength and expertise to the cause. United by a common purpose and a shared determination to protect the world they call home, demi-gods from both camps form alliances with gods and Titans alike, pooling their resources and abilities to confront the looming threat.

Groups of demi-gods, gods, and Titans are assembled, each tasked with a specific mission crucial to resolving the crisis at hand.



Working together, they embark on perilous quests, journeying into the heart of the conflict to confront the primordial beings and restore balance to the world. Along the way, they must overcome a myriad of challenges, facing off against powerful monsters, navigating treacherous landscapes, and delving into the depths of the underworld itself. Despite the inherent tensions and mistrust that exist between the different factions, the need for cooperation and collaboration ultimately prevails. Through acts of bravery, sacrifice, and solidarity, demi-gods, gods, and Titans come together to confront the primordial

forces threatening to tear the world apart. In the crucible of conflict, unlikely alliances are forged, and bonds of friendship and camaraderie are strengthened, proving that even in the face of unimaginable adversity, unity and cooperation can overcome the greatest of challenges.

## Issues to Address:

### Titan-Demi-god Alliance

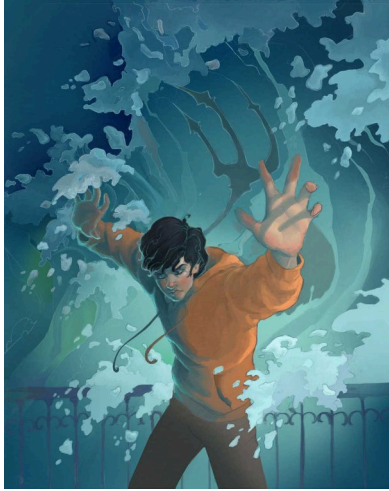
In order to bring down the Primordial Beings, the demi-gods and the Gods must work along with the Titans. However, after the Titan War, alliances are beyond hard to make. Not to mention that the Titans blame Percy Jackson. Many of the demi-gods continue to hold anger towards the Titans due to the deaths caused by the Titan War while many are afraid of their immense power and what evils they are capable of. Is it possible for them to use that power for good? Or will Olympus be brought to ruins due to the past?







## Safety of the Innocent



War is bound to cause harm to innocents, but this war is different from mortal wars. The dangerous combination of supernatural beings opens a myriad of ways that mortals and other beings not involved in the war can be hurt. The demi-gods and other leads of the war must ensure that the mortals stay oblivious to the situation around them, however difficult that may be, or risk the exposure of the supernatural world, or more simply put, cause the end of the mortal world. Mortals are not the only concern. Many neutral beings exist in the world of the demi-gods, for example nymphs and other harmless spirits. Destroying their homes is already enough but the death of these beings would be a great sin, one with a weight that would be too much to forgive. It must be made sure that the innocents are kept safe and unenlightened to the war going on around them. A grave mistake will be made if the lives of innocents are lost, one that could mean the end of Olympus.

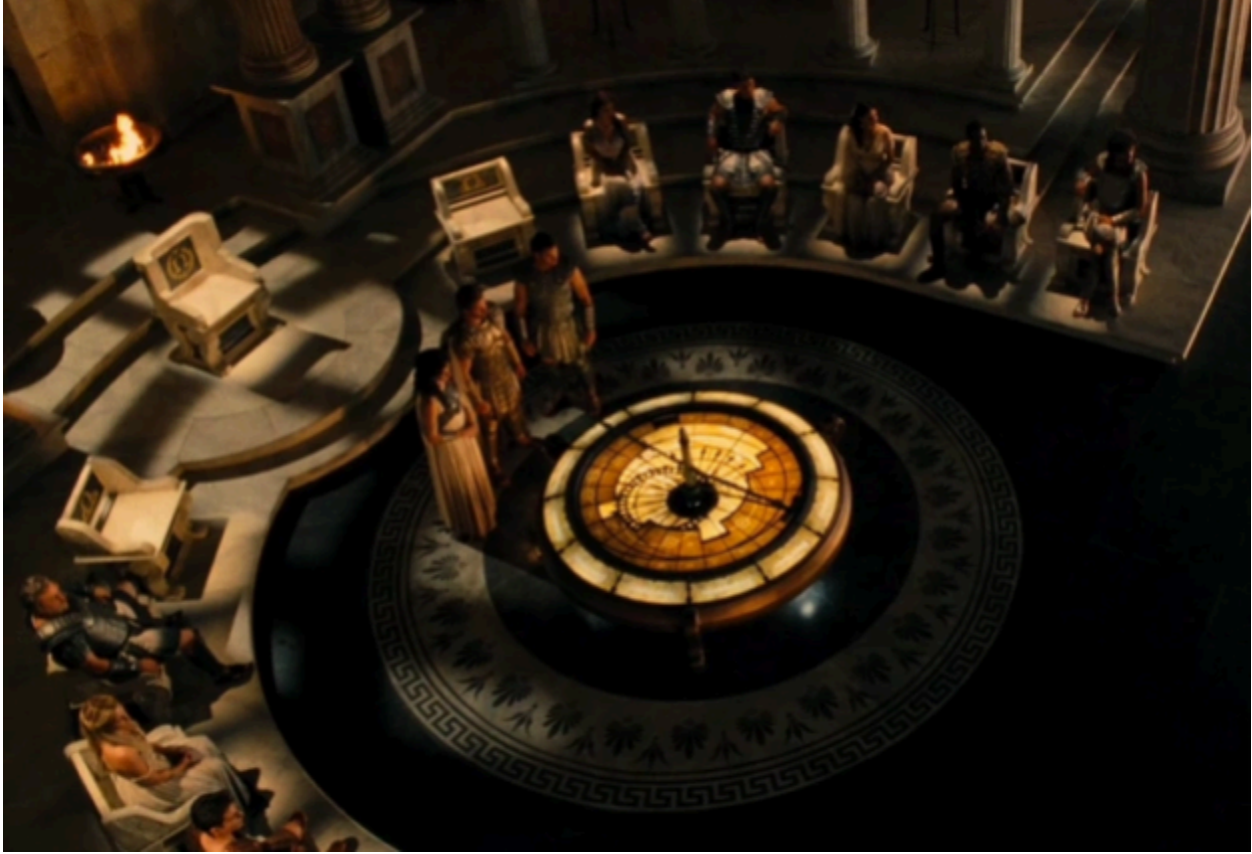
## **Questions to Consider**

- What are the weaknesses of the primordial deities and what can you do in relation?
- What powers/advantages do you have that can assist you in war?
- Who are your allies/enemies?

## **Helpful Links**

- [Riordan's Summary of Last Olympian](#)
- [Hesiod's Mythology](#)
- [Percy Jackson Character Guide](#) (if character is not in guide please skim web for further research)
- [Primordial Deities Deep Dive](#)
- [Primordial Family Tree](#)

Topic B: Reinstatement of Power





## Background

### Introduction to Crisis:

In the wake of the harrowing conflict with the vengeful primordial beings, Olympus stands at a crossroads, its future hanging in the balance. With the old order shattered and the world forever changed, the gods of Olympus find themselves facing a daunting challenge: the need to reinstate the council of Olympus in a new and more inclusive manner. As the dust settles



and the echoes of battle fade, the voices of gods, demi-gods, and Titans alike clamor to be heard, each vying for a seat at the table and a say in the governance of the divine realm.

At the heart of the crisis lies the question of representation and equality. For too long, the voices of smaller gods and their offspring have been marginalized, their concerns dismissed and their interests overlooked in favor of the old guard. Now, in the aftermath of the conflict with the primordial beings, there is an opportunity to forge a new path forward, one that values diversity, inclusivity, and the voices of all who call Olympus home.

As delegates gather on Mount Olympus to address the crisis, the air crackles with tension and uncertainty. Should the voices of smaller gods and their offspring be given greater weight in the new council, ensuring that their perspectives are heard and their interests represented? And what of the Titans, ancient beings with their own claims to power and influence? Should their voices be heard in the halls of Olympus, or should they remain forever relegated to the shadows of history?



As gods, demi-gods, and Titans alike grapple with these weighty questions, the fate of Olympus hangs in the balance. The decisions made in the



coming days will shape the future of the divine realm and determine the course of history for generations to come. But amidst the turmoil and uncertainty, there is hope – hope for a future of unity, cooperation, and equality among the gods and their children, where all voices are heard and all are valued as equals in the governance of Olympus.

## Issues to Address

### Demi-god Awareness

With a primary cause of the initial war (pre-celestial inference) being the select group of



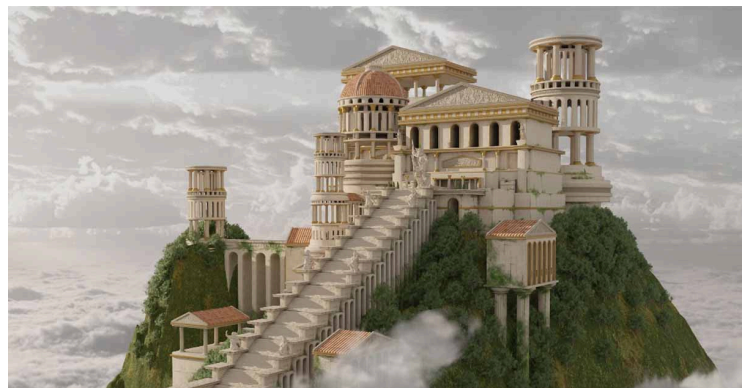
demi-gods that find themselves underrepresented, the power dynamics within Olympus are wavering.

Demi-gods, offspring of a god and a mortal, grapple with their dual identities and the inherent power struggles that come with them. While possessing unique abilities and strengths, they are often overshadowed by the omnipotence of the gods, who hold dominion over their lives and destinies. This power dynamic manifests in various ways, from the gods' manipulation of prophecies to their direct intervention in demi-gods' quests. Despite their valor and resilience, demi-gods must navigate a world where their autonomy is frequently compromised

by the whims of their divine parents, highlighting the inherent disparities in power between mortals and immortals.

### Balance of power in olympus:

Careful consideration must be given to maintaining the delicate balance of power within the divine realm. As the governing body of the Olympian pantheon, the council holds immense influence over the mortal world and the affairs of gods and demi-gods alike. Any restructuring must aim to preserve the integrity of





this balance, ensuring that no single deity or faction gains unchecked dominance. This could involve implementing measures to enhance transparency and accountability within the council's decision-making processes, as well as fostering greater inclusivity by granting representation to underrepresented deities and demi-gods. Additionally, mechanisms for resolving conflicts and mediating disputes must be strengthened to prevent internal strife and maintain harmony among the gods. By upholding principles of equity and cooperation, a reformed Council of Olympus can effectively govern the divine realm while safeguarding the interests of all its inhabitants, thereby sustaining the stability and equilibrium essential for the continued prosperity of Olympus.

### Transparency and Accountability

In restructuring Olympus, transparency and accountability are paramount to fostering trust and ensuring the integrity of governance within the divine realm. Many crises including the crisis outlined in topic one, were caused by a lack of transparency, accountability and failure



for the gods to work together. Another example of the crisis which spurred this combination among the former council of Olympus was the cause of the Trojan War. Prior to the war, the goddesses Hera, Athena, and Aphrodite competed for the title of the most beautiful, with Paris of Troy tasked to judge. Each goddess attempted to bribe Paris with promises of power, wisdom, or love. However, Aphrodite ultimately won by offering Paris the love of the most beautiful mortal woman, Helen of Sparta, without disclosing the consequences of his choice. This lack of transparency led to Paris's abduction of Helen and ignited the Trojan War, a conflict that brought immense suffering to mortals and gods alike. The gods' manipulative actions and hidden agendas exemplify a lack of transparency, resulting in catastrophic repercussions for both mortals and immortals.



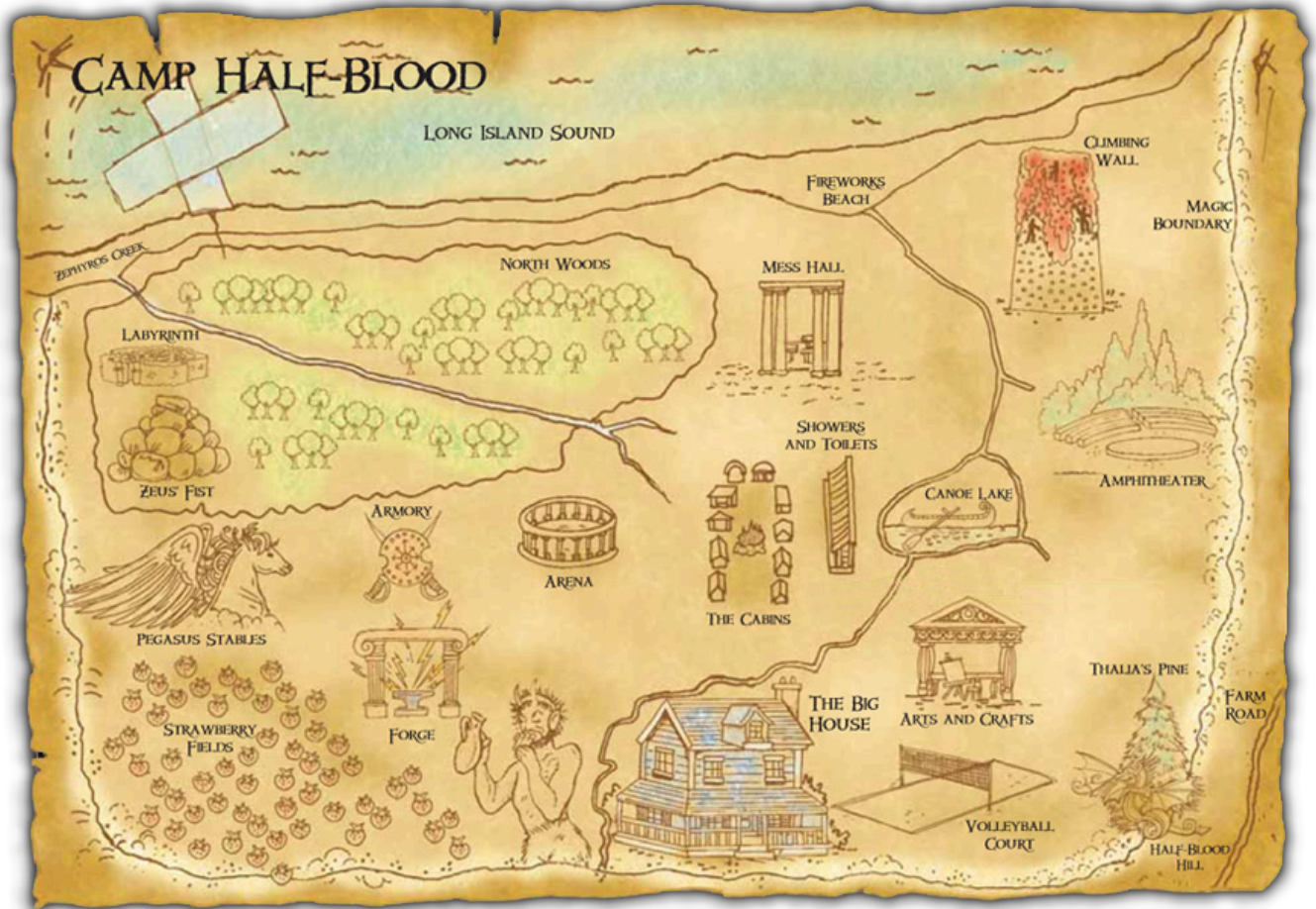
## Questions to Consider

- With the idea of a demi-god representative holding power within the main Council of Olympus, who will be elected within the committee?
- Who is too powerful with their current position?

## Helpful Links

- [Riordan's Summary of Last Olympian](#)
- [Hesiod's Mythology](#)
- [Percy Jackson Character Guide](#) (if character is not in guide please skim web for further research)
- [Primordial Deities Deep Dive](#)
- [Primordial Family Tree](#)

## Character Positions



When writing your position paper and debating possible solutions in committee, please keep in mind the following factors:

- Who your alliances are with
- Which allocated powers and resources are at your disposal
- The possibility of your political stature changing once receiving your private positions
- How to tackle the overarching issue
- Being flexible based on how the crisis arch sways the current



## Percy Jackson



Percy Jackson is the protagonist of Rick Riordan's "Percy Jackson & the Olympians" series, known for his wit, bravery, and unwavering loyalty to his friends. As a demi-god, Percy is the son of Poseidon, the Greek god of the sea, and a mortal woman named Sally Jackson. Throughout the series, Percy navigates the challenges of being a half-blood, facing monsters, gods, and mythical creatures in his quest to save Olympus and the world from destruction. Percy's character undergoes significant growth and development over the course of the series, evolving from a reluctant hero into a formidable champion of the gods. His journey is marked by moments of triumph and tragedy, as he confronts his own identity, battles inner demons, and grapples with the weight of prophecy. Despite the immense pressure and danger he faces, Percy maintains a strong sense of humor and a fierce determination to do what is right, often putting himself in harm's way to protect those he cares about. Percy's relationships with his friends and allies, including Annabeth Chase, Grover Underwood, and others, are central to the series, highlighting the power of friendship,

loyalty, and teamwork in the face of adversity. His bond with Annabeth, in particular, grows from friendship to love, adding depth and emotional resonance to the narrative. Percy's character resonates with readers for his relatable flaws, including his struggles with dyslexia and ADHD, which are revealed to be signs of his demi-god heritage. His journey serves as an empowering tale of self-discovery, resilience, and the importance of embracing one's unique strengths and abilities. Throughout the series, Percy's courage, compassion, and sense of justice inspire readers to believe in themselves and to never give up, even in the face of seemingly insurmountable odds. The Titans blame Percy for what happened). Will Percy be able to help his father without his personal baggage getting in the way?

## Annabeth Chase



From her first appearance in "The Lightning Thief," Annabeth establishes herself as a capable and resourceful demi-god, earning the respect of her peers with her leadership skills and expertise in battle tactics. Throughout the series, she serves as a vital member of Percy Jackson's questing team, offering invaluable guidance and support as they navigate through the challenges of the mythological world. Annabeth's





character is defined by her complex relationship with her past and her ambitions for the future. Her troubled family history, including a strained relationship with her father, fuels her desire for independence and self-reliance. Despite facing numerous obstacles and setbacks, Annabeth remains fiercely determined to prove herself and carve out her own path in the world. Beyond her role as a warrior and questing companion, Annabeth's character is also characterized by her love of architecture and her passion for learning. Her dream of designing and building structures that stand the test of time reflects her desire for permanence and stability in a world filled with chaos and uncertainty.

## Grover Underwood



→ Grover Underwood is a beloved character in Rick Riordan's "Percy Jackson & the Olympians" series, known for his loyalty, bravery, and endearing personality. As a satyr, Grover serves as Percy Jackson's best friend and protector, accompanying him on numerous quests throughout the series. Despite his initial insecurities and doubts about his abilities, Grover proves himself to be an invaluable ally, demonstrating courage and resourcefulness in the face of danger. Grover's character is defined by his deep connection to nature and his empathy for all living creatures. He possesses the power of nature empathy, allowing him to communicate with animals and plants and sense disturbances in the natural world. This affinity with nature serves him well on quests, as he navigates through forests, communicates with wildlife, and harnesses the power of the earth to aid his friends. Throughout the series, Grover's determination to find and protect Pan, the lost god of the wild, drives him forward, motivating him to overcome obstacles and face his fears.



## Luke Castellan

Luke has always been an outlier, never really aligning with the ideas of his fellow cabin siblings. He was one of the main demi-gods that had catalyzed the demi-gods to be involved in the god and titan war, and has been a large contributor to the acclaimed unfavorable side that is the titans. However the Primordial crisis has sparked unrest, causing Luke to reconsider his alliances. Will Luke stay true to the motive that has driven him from the start of the book?



## Nico Di Angelo



Nico Di Angelo is a complex character. He's the son of Hades, making him a demi-god with unique abilities. Nico is often portrayed as brooding and solitary, with a mysterious aura surrounding him. Despite his tough exterior, he harbors deep emotional scars and struggles with his identity and place in the world. Throughout the series, Nico's character undergoes significant growth as he navigates his relationships with others and comes to terms with his heritage. He's known for his loyalty to those he cares about, even if he doesn't always show it openly. With his dark clothing and shadowy powers, Nico adds an intriguing dynamic

## Rachel Elizabeth Dare



Rachel Elizabeth Dare emerges as a pivotal character in Rick Riordan's "Percy Jackson & the Olympians" series, captivating readers with her rare ability to see through the Mist and her unwavering determination to uncover the truth. As a mortal thrust into the world of gods and monsters, Rachel's boldness and independence make her a valuable ally to Percy Jackson and his friends, offering unique insights and perspectives that aid them in their quests. Throughout the series, Rachel's character undergoes significant growth, grappling with the challenges of navigating the mythological world while remaining true to herself. Her friendship with Percy evolves into a powerful bond, as they face dangers together and rely on each other's strengths. Rachel's presence adds depth and complexity to the narrative, serving as a reminder of the importance of mortal allies in the fight against darkness and the enduring power of human determination in the face of overwhelming

odds.



## Silena Beauregard

Silena Beauregard is a character in Rick Riordan's "Percy Jackson & the Olympians" series, known for her loyalty, courage, and eventual redemption. Initially introduced as a member of the Aphrodite cabin at Camp Half-Blood, Silena is depicted as popular and charming, embodying the traits associated with her divine parentage. However, her character undergoes significant development throughout the series, particularly in "The Last Olympian." It is revealed that Silena has been acting as a spy for Kronos, the Titan lord, out of a misguided sense of loyalty and a desire to protect her loved ones. Despite her betrayal, Silena ultimately redeems herself by bravely revealing the truth and sacrificing her life to aid the demi-gods in their battle against Kronos. Her character arc serves as a poignant exploration of redemption, forgiveness, and the complexities of loyalty in times of war. Silena's sacrifice is a testament to her courage and selflessness, leaving a lasting impact on both the characters and readers of the

series.



## Clarisse La Rue

Clarisse La Rue is a prominent character in the first four Percy Jackson books, known for her tough exterior and fierce loyalty to her father, Ares, the god of war. As the head counselor of the Ares cabin at Camp Half-Blood, Clarisse often clashes with Percy and his friends, establishing herself as a formidable adversary. Throughout the series, Clarisse demonstrates her bravery and strength in battle, proving herself as a skilled warrior. Despite her gruff demeanor, glimpses of vulnerability and loyalty to her friends emerge, particularly in "The Battle of the Labyrinth" when she helps Percy and his allies navigate the dangers of the labyrinth. Overall, Clarisse's presence adds depth and complexity to the world of Percy Jackson, portraying a multifaceted character whose loyalty and courage shine through despite her rough exterior.

## Thalia Grace

Thalia Grace is a central character in the first four Percy Jackson books, known for her strong leadership, fierce independence, and unique heritage as the daughter of Zeus. Initially introduced as a fierce hunter and later revealed to be a demi-god, Thalia's presence brings a new dynamic to the world of Camp Half-Blood. Throughout the series, Thalia grapples with her past, including her transformation into a pine tree to protect her friends and her complicated relationship with her father, Zeus. As the daughter of one of the Big Three gods, Thalia's powers are considerable, and her leadership skills are evident as she becomes a vital ally to Percy and the other demi-gods in their quest to thwart the Titans. Thalia's resilience, determination, and loyalty to her friends make her a compelling and memorable character in Percy Jackson's adventures.



## Charles Beckendorf

Charles Beckendorf plays a significant role in the first four Percy Jackson books as a skilled demi-god and the head counselor of the Hephaestus cabin at Camp Half-Blood. Known for his expertise in crafting and engineering, Beckendorf is a valuable ally to Percy and his friends in their battles against monsters and Titans. Despite his relatively quiet demeanor, Beckendorf's bravery and dedication shine through, especially in "The Battle of the Labyrinth" when he leads a group of campers on a dangerous mission to navigate the labyrinth. His romantic relationship with Silena Beauregard adds depth to his character, showcasing his softer side and his capacity for love amidst the chaos of their world. Beckendorf's character exemplifies loyalty, courage, and selflessness, making him a beloved and respected figure in the Percy Jackson series.



## Ethan Nakamura

Ethan Nakamura is a significant antagonist in Rick Riordan's "Percy Jackson & the Olympians" series, known for his fierce loyalty to the Titan army and his relentless pursuit of vengeance against the gods and their children. As a son of Nemesis, the goddess of revenge and balance, Ethan harbors a deep-seated grudge against the Olympian gods and seeks to overthrow them in favor of the Titans. His cunning intellect and mastery of combat make him a formidable adversary, leading him to become a key player in the conflicts that threaten





both the mortal and immortal worlds. Throughout the series, Ethan's motivations and actions drive much of the plot, challenging the heroes and testing their resolve in their quest to protect Olympus and thwart the forces of darkness. Despite his antagonistic role, Ethan's character adds depth and complexity to the narrative, embodying the themes of justice, redemption, and the consequences of unchecked anger and resentment.

## Connor Stoll



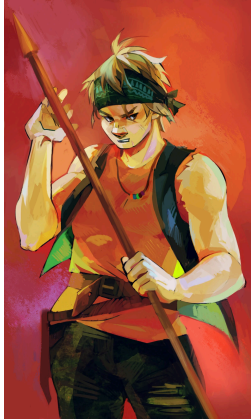
Connor Stoll is a minor character in Rick Riordan's "The Heroes of Olympus" series, first appearing in "The Blood of Olympus." Connor is a demi-god son of Demeter, the Greek goddess of agriculture. He is a member of the Twelfth Legion Fulminata, serving at Camp Jupiter. Though not a central figure in the series, Connor's presence highlights the diversity of demi-gods and their abilities within the camp. As a child of Demeter, Connor likely possesses powers related to plant manipulation and agricultural skills, though his specific abilities are not extensively explored in the books. Nonetheless, his inclusion adds depth to the world of Camp Jupiter, showcasing the variety of talents among its inhabitants.

## Will Solace



Will Solace is a significant character in Rick Riordan's "The Heroes of Olympus" series, first introduced in "The Blood of Olympus." As the son of Apollo, the Greek god of the sun and healing, Will serves as the head counselor of Cabin Seven at Camp Half-Blood. Known for his compassion, optimism, and medical expertise, Will plays a crucial role in the quest to defeat Gaea and her forces. Throughout the series, his healing abilities aid the demi-gods in their battles, and his leadership at Camp Half-Blood is invaluable. Will also forms a romantic relationship with Nico di Angelo, demonstrating the series' commitment to diverse representation and inclusivity. His character embodies the ideals of healing, hope, and resilience, making him a beloved figure among fans of the series.

## Chris Rodriguez



Chris Rodriguez is a complex character in Rick Riordan's "Percy Jackson & the Olympians" series, prominently featured in "The Battle of the Labyrinth." Initially introduced as a friend of Annabeth Chase, Chris is a demi-god son of Hermes, the Greek god of travelers and thieves. Throughout the series, Chris struggles with mental instability due to his experiences with the labyrinth, which inflicts a toll on his psyche. Despite his internal battles, Chris remains loyal to his friends and fights alongside them against the forces of evil. His journey serves as a poignant exploration of trauma and resilience, showcasing the impact of the labyrinth's influence on even the strongest of demi-gods.

## Tyson



Tyson is a beloved character in Rick Riordan's "Percy Jackson & the Olympians" series, making his first appearance in "The Sea of Monsters." He is a Cyclops and the half-brother of Percy Jackson, sharing the same father, Poseidon, the Greek god of the sea. Despite facing discrimination from both humans and monsters due to his Cyclops heritage, Tyson possesses a kind heart, unwavering loyalty, and surprising strength. Throughout the series, he proves to be a valuable ally to Percy and his friends, using his abilities as a skilled forger and fighter to aid in their quests. Tyson's journey is one of self-discovery and acceptance, as he learns to embrace his identity and find his place among both humans and demi-gods. His character exemplifies the themes of friendship, courage, and acceptance that run throughout the series, endearing him to readers and fans alike.

## Ares



Ares, the god of war, epitomizes conflict and chaos in both Greek mythology and Rick Riordan's "Percy Jackson & the Olympians" series. With his relentless thirst for battle and his fierce demeanor, Ares embodies the destructive aspects of warfare, often acting as a catalyst for conflict and violence. Throughout the series, Ares is depicted as a volatile and unpredictable figure, whose actions frequently sow discord among both gods and mortals. Despite his formidable power and martial prowess, Ares' character is marked by a lack of foresight and strategic thinking, as his thirst for conquest often blinds him to the long-term consequences of his actions. His contentious relationship with his fellow gods, particularly his ongoing rivalry with Athena, serves as a constant source of tension within the divine realm. Despite his flaws, Ares remains a formidable antagonist, posing a formidable challenge to the heroes of the series as they navigate the perils of the mythological world.

## Lester Papadopoulos



Apollo is a significant figure in Greek mythology and a prominent character in Rick Riordan's various series, including "Percy Jackson & the Olympians" and "The Trials of Apollo." He is one of the Twelve Olympian gods, known as the god of the sun, light, music, poetry, healing, and prophecy. Apollo is depicted as a complex character, embodying both divine arrogance and genuine care for mortals. In Riordan's stories, Apollo is punished by Zeus and transformed into a mortal teenager named Lester Papadopoulos, stripped of his godly powers.

## Aphrodite



Aphrodite is a central figure in Greek mythology and a recurring character in Rick Riordan's various series, including "Percy Jackson & the Olympians" and "The Heroes of Olympus." She is the goddess of love, beauty, pleasure, and procreation, known for her irresistible charm and enchanting presence. In Riordan's stories, Aphrodite is depicted as both a powerful deity and a complex character, often manipulating events to suit her desires and testing the relationships of demi-gods. Despite her penchant for drama and

vanity, Aphrodite occasionally demonstrates genuine concern for her children and plays a crucial role in guiding them through matters of the heart. Her influence extends beyond romantic love, as she embodies the broader themes of desire, self-acceptance, and the complexities of human emotion. Through her interactions with characters, Aphrodite adds depth and nuance to the narratives, highlighting the intertwining of divine and mortal lives in the world of mythology.

## Athena

Athena is a prominent figure in Greek mythology and a significant character in Rick Riordan's various series, including "Percy Jackson & the Olympians" and "The Heroes of Olympus." She is the goddess of



wisdom, courage, inspiration, civilization, law, strategic warfare, mathematics, strength, strategy, the arts, crafts, and skill. In Riordan's stories, Athena is depicted as a wise and strategic thinker, often providing guidance and support to her demi-god children and allies. As the patron goddess of heroes and scholars, Athena plays a crucial role in the quests undertaken by the main characters, offering advice, blessings, and sometimes challenges to test their intellect and resolve. Her presence adds depth to the stories, emphasizing the importance of wisdom, strategy, and the pursuit of knowledge in the face of adversity.

## Hyperion



Hyperion is a powerful figure in Greek mythology and a formidable antagonist in Rick Riordan's "Percy Jackson & the Olympians" series. As one of the Titans, the ancient beings who ruled before the reign of the Olympian gods, Hyperion represents the primordial forces of light and celestial power. In Riordan's stories, Hyperion seeks to overthrow the Olympian gods and reclaim dominion over the world. His character embodies the chaos and ambition of the Titans, as well as their deep-seated enmity towards the Olympians. Throughout the series, Hyperion's actions threaten to plunge the world into darkness and chaos, as he seeks to harness the power of the sun to further his nefarious goals. His presence looms large in "The Titan's Curse," where

he allies himself with the forces of Kronos, the leader of the Titans, in a bid to destroy Olympus and usher in a new age of Titan rule. Hyperion's powers are vast, allowing him to manipulate



light and energy to devastating effect, making him a formidable adversary for Percy Jackson and his allies. Hyperion's character serves as a reminder of the ongoing conflict between the old and new gods, as well as the eternal struggle for power and control.

## Hades



Hades, the enigmatic god of the underworld, is a compelling figure in Greek mythology and Rick Riordan's various series. Regarded with fear and reverence, Hades commands the realm of the dead with an aura of solemnity and authority. Despite his intimidating presence, Hades is portrayed as a nuanced character, harboring depths of emotion and complexity beneath his stoic exterior. Often misunderstood and unfairly maligned, Hades embodies themes of isolation, duty, and the struggle to balance power with compassion. His interactions with both gods and mortals reveal a multifaceted personality, characterized by moments of wisdom, fairness, and occasional glimpses of vulnerability. Throughout the series, Hades remains a pivotal figure, challenging preconceptions and adding layers of depth to the mythological world crafted by Riordan.

## Artemis



Artemis, the goddess of the hunt, wilderness, and childbirth, is a captivating figure in both Greek mythology and Rick Riordan's literary universe. Revered for her fierce independence and unwavering dedication to her ideals, Artemis is often depicted as a formidable yet compassionate deity. In Riordan's stories, Artemis emerges as a key player in the conflicts faced by the demi-god heroes, offering guidance and protection in their quests. Her fierce loyalty to her hunters, led by the brave and skilled Zoe Nightshade, showcases her commitment to empowering women and defending the natural world. Artemis' love for wildlife and the untamed wilderness reflects her role as a protector of nature and a symbol of untamed freedom. Despite her resolute nature, Artemis also displays moments of empathy and understanding, particularly in her interactions with her brother Apollo and the demi-gods under her care.

Throughout the series, Artemis remains a compelling and influential presence, embodying the strength, resilience, and grace of the huntress.

## Typhon



Typhon, a colossal and terrifying figure in Greek mythology, emerges as a cataclysmic threat in Rick Riordan's "Percy Jackson & the Olympians" series. Born from the primordial goddess Gaia, Typhon embodies the sheer force of chaos and destruction. With his towering form, bristling with a hundred snake heads and unmatched strength, Typhon unleashes devastation upon the mortal world and Olympus alike. In "The Last Olympian," his rampage poses an existential threat, forcing both gods and demi-gods to unite in a desperate struggle for survival. The battle against Typhon serves as the ultimate test of courage and sacrifice, with Percy Jackson and his allies confronting the monstrous titan in a climactic showdown that will determine the fate of Olympus and the world.

## Hestia



Hestia, the goddess of the hearth, home, and family, radiates warmth and tranquility in both Greek mythology and Rick Riordan's various series. Revered as one of the Twelve Olympian gods, Hestia embodies the sacred flame that burns in every hearth, symbolizing the center of domestic life and hospitality. In Riordan's stories, Hestia is depicted as a gentle and nurturing presence, often overlooked amidst the drama of her more assertive siblings. Yet her quiet strength and unwavering devotion to home and family make her a beloved figure among both gods and mortals. Hestia's role transcends mere domesticity, as she represents the timeless values of unity, comfort, and the sanctity of hearth and home. Though rarely directly involved in the quests and conflicts of the series, her influence is felt in the moments of peace and solace that her presence brings, reminding both readers and characters alike of the importance of love, belonging, and the bonds of family.

# PERCY JACKSON AND THE OLYMPIANS

## Zeus



Zeus, the king of the gods and ruler of Mount Olympus, commands awe and reverence in both Greek mythology and Rick Riordan's "Percy Jackson & the Olympians" series. With his thunderbolts and tempestuous demeanor, Zeus embodies the power and authority of the divine realm, enforcing order and justice among gods and mortals alike. Yet, his character is marked by contradictions, as his arrogance and quick temper often lead him into conflict with both his family members and his fellow gods. Despite his flaws, Zeus remains a central figure in the series, his actions shaping the course of events and influencing the lives of the main characters. His presence serves as a constant reminder of the complexities of power and leadership, as well as the enduring conflicts that define the world of gods and demi-gods. As a member of the big 3, the presence of the primordial beings weakens his control over the sky and his general powers, leaving him to protect himself and lead the offensive side through other means .

## Poseidon



Poseidon, the god of the sea and one of the mighty Olympian gods, commands reverence and awe in both Greek mythology and Rick Riordan's "Percy Jackson & the Olympians" series. With his trident in hand and his dominion over the oceans, Poseidon embodies the untamed power and vast expanse of the sea. Throughout the series, Poseidon is depicted as a complex and multifaceted character, possessing both a fierce temper and a deep-seated love for his family and the natural world. As the father of Percy Jackson, Poseidon plays a central role in the protagonist's journey, offering guidance and support in his quests while also challenging him to rise to the challenges he faces. Despite his godly stature, Poseidon's character is marked by moments of vulnerability and humanity, as he grapples with the consequences of his actions and the complexities of his relationships with his fellow gods and his demi-god offspring. Ultimately, Poseidon emerges as a symbol of the untamed forces of nature and the enduring bonds of family, adding depth and resonance to the rich tapestry of characters in the series. As a part of the big 3, the presence of the primordial beings weakens his control over the sea, causing him to rely on other means of power.